



HFSSTIVAL IS A HUGE SUCCESS

60,000 fans danced and moshed during the festival at RFK on May 31.

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SHOULD McVEIGH DIE?

The GW Hatchet polls campus opinion.

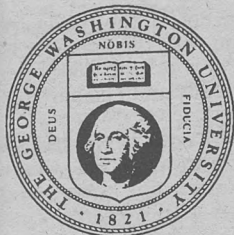
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GW baseball star Troy Allen may forgo his senior season.

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AN INDEPENDENT STUDENT NEWSPAPER



THE GW HATCHET

Vol. 94, No. 3

Serving The George Washington University Community Since 1904

Monday, June 9, 1997

SBPM program will teach officials management skills

BY BECKY NEILSON
NEWS EDITOR

A \$1.5 million gift from the Fannie Mae Foundation will help fund the Center for Excellence in Municipal Management, a GW-based program to provide leadership training for city administrators, University and D.C. officials announced May 28.

The center represents a cooperative effort between GW's School of Business and Public Management and City Administrator Michael Rogers to create a program that would address the lack of management capacity of mid- and upper-level city managers, CEMM Director Ron Sanders said.

"(The center is) an investment in the people who are charged with delivering services to the (citizens)," Rogers said at a press conference announcing the center's opening. "We expect to get improved delivery of service for our citizens."

The first group of students will include 35 to 40 members of the city's managerial and executive corps, including five principals and top administrators from the city's public schools. Sanders said SBPM is developing a separate program aimed specifically at public school officials.

CEMM students will attend a five-day session during the last week of July, then participate in three-day sessions once a month.

"(The CEMM will play a) central role in the city's transformation to make Washington what it ought to be," D.C. Mayor Marion Barry said. "Everyone has ideas about how to change D.C. Unless we have capable and high-performing managers ... none of this will happen."

"Whether you are a public corporation or a private

(See CENTER, p. 6)

Hospital avoids \$5 million fee

Employees lobby Council to reduce conversion charge

BY LEE RUMBARGER
MANAGING EDITOR

Sale of the GW Hospital to Universal Health Systems Inc. will not be jeopardized by a \$5 million conversion fee, after the D.C. City Council settled on a smaller amount.

GW Medical Center employees participated in an intensive lobbying campaign to fight the fee, which would have been imposed on all non-profit to for-profit conversions of large health care institutions.

Instead, GW will be required to pay the District about \$500,000, a percentage of its real estate taxes for the last five years.

This charge is part of legislation approved by the Council to heighten city auspices over the changing face of health care to a for-profit industry, though the charge itself is the only part of the legislation that will be applied to the hospital deal.

The \$5 million, slated for a program to teach district teachers to use computers, was "sort of arbitrary" and sloughed off the legislation, according to Sabrina McClendon, chief staff attorney for Councilman Harold Brazil (Ward 6).

GW Hospital is required by federal law to provide uncompensated care to emergency room patients, but previously offered more extensive uncompensated care, McClendon said.

She added that Universal has made

assurances that the hospital will continue such care.

"The University and Medical Center remain opposed to having to pay a conversion fee of any sort," said Rich James, acting director of the GWUMC Office of Public Relations.

However, he lauded a "tremendous grass roots effort" by GWUMC employees as helpful in quelling the potentially deal-busting \$5 million fee.

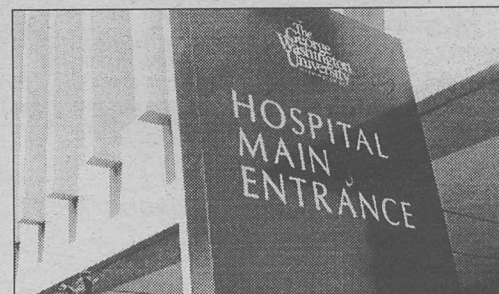
Employees rallied rush-hour commuters at the Foggy Bottom Metro stop to call or fax council members and tell them "do not hold our jobs hostage for \$5 million!"

"Busloads of employees" offered a visual message to Council members, James said.

"We're just praying that we can keep our jobs," said Pam Allen, a pharmacy technician at the hospital.

"Things are looking more promising," Allen said, explaining that workers covered for each other so at least one person from each department could attend Council meetings and represent the department in lobbying efforts.

Hospital employees have faced months of anxiety about the future of their jobs and their hospital. Some doctors and staffers left, floors were closed and maintenance problems beleaguered the hospital, said Rickie Washington, who helps admit patients at the hospital.



Jay Crystal/Asst. Photo Editor

GW Hospital employees successfully lobbied the D.C. City Council to drop a proposed \$5 million fee.

He said that in addition to doing his job, he picked up extra responsibility because they have been short-staffed.

Motioning to an empty security desk, Washington said he keeps an eye on who enters the hospital to keep people who shouldn't be there out.

"Every other day there are questions coming from the patients - 'Are things going to get better?' they ask," Washington said.

He spoke with pride about the hospital's reputation.

"The people who work here want to see the hospital stay in that good light," he said.

He said a recent training session by the new owners made him hopeful. "They expect big things, and expect me to put out a smile, compassion, caring and knowledge," Washington said. "We need to care about the patient, not just be here to make a buck."

The hospital will be required by current law to continue the same percentage of uncompensated care for the next two years as it did in the previous two years, James said. That was about \$20 million in 1996, he added.

"Everyone (on the Council) had a commitment to trying to keep the hospital open," McClendon said.

'Crossfire' will return to GW

News show hosts (l. to r.) Bill Press, Geraldine Ferraro, John Sununu and Pat Buchanan will bring their show to the Marvin Center theater June 16-20. (see brief, p. 6)

Courtesy of CNN



Roberts joins SMPA full time

BY BECKY NEILSON
NEWS EDITOR

Steve Roberts' kids won't be in town for Father's Day. But he won't be alone - he's invited some former students over for the day.

In seven years of teaching at GW, Roberts has celebrated weddings, births and graduate school commencements with his students, so it seems fitting that he should celebrate next week's holiday with them too.

"The main reason why I have enjoyed teaching (at GW) for the past seven years is the relationships I've built with my students," Roberts said. "I get enormous satisfaction out of helping students make their way."

Now that the nationally-known columnist and political commentator has been named as an endowed chair in GW's School of Media and Public Affairs, his Father's Days might just be booked from now on.

A \$1.5 million endowment from the J.B.

and Maurice C. Shapiro Charitable Trust Fund will allow Roberts to move from the adjunct position he has held in the political communication department to a full-time position, a transition SMPA officials couldn't be happier about.

"We are elated with the fact that Steve Roberts' presence will become even greater here," said Steven Livingston, director of the political communication program. "This is a great opportunity for students to have even more exposure to Roberts."

"He's a wonderful teacher; he's marvelous," said SMPA Director Jean Folkerts. "He's always getting the highest possible ratings in student evaluations."

Roberts is a working journalist, a fact that Folkerts says is a major boon to the program. As a columnist for The New York Daily News and a panelist and host on numerous public affairs programs, Roberts adds what Folkerts calls a "perfect combination" of academic

(See SMPA, p. 6)

The Lisner Hippo

The perfect wedding gift: a circular saw, of course!

I have a great idea. I'll make millions.

A friend of mine, who is female, got married recently. In order to buy the happy couple a gift, I asked them "Where are you registered?" They replied "Bloomingdale's." So I, and some others, went to Bloomingdale's to buy wedding gifts.

It turns out that Bloomingdale's only sells girly stuff. Place settings, tablecloths, gravy boats, that kind of thing. Stuff that Malibu Barbie needs to complete her

dream palace. And this is where I find the problem.

For a guy, dealing with a monumental event such as marriage is a tough thing. He needs nurturing. He needs good quality support. He does not need a lace doily.

He needs tools. Sears does not have any sort of registration for their tool department. Why? Aren't there two parts to the marriage? Let's be honest here, girls, getting six toasters at a wedding is two too many toasters.

Guys should get tools for their

weddings. You ought to be able to walk into Sears and buy a 16-inch rotating miter saw with automatic depressurization and a keyless



Tryg Olsen

chuck. It should be red, black or silver. Man colors. The kind of colors the Oakland Raiders wear.

A lot of collegiate gentlemen are thinking about settling down and starting a family. Well, with a family comes responsibility. The responsibility to fix stuff. And you need the proper tools to fix stuff. There needs to be a causal link here; get married = get power tools.

I recently got a power tool. Well, okay, my dad and some neighborhood guys got a power washer.

This machine is great. I resurfaced the deck, washed the car, broke the window and mowed the lawn with this washer. (The grass is still long but it's much cleaner.) Two thousand pounds per square inch of pressure comes out of that baby - 2.2 gallons of water a minute.

For those of you in the sociology department, let me spell this out for you: It doesn't get more manly. When I first fired up that 5.5 horse Techumseh engine, I could hear the Fabulous Thunderbirds playing "Tough Enough" for me.

That's the kind of feeling that married men should get when they open up their gifts. They should hear a mean guitar riff as they gaze

upon their new power tools. Men should get tools for their weddings.

Besides, ladies, then we'd be sincere when we write those damn thank you notes.

As I'm mulling over this male wedding registration idea, I've watched a lot of cable television. This is relatively new for me, because my family has never had cable before. I've come to the conclusion that cable is very, very weird.

For instance, I don't know why anyone would get a porno channel. Cinemax shows porns after about 11 o'clock every night. The one that I watched starred Anna Nicole Smith (she of the back-breaking boobs.) The pivotal scene in this movie was when Anna (who played a helicopter pilot, by the way. Hurray for typecasting, eh? She seems smart enough to run one of those.) suffocated one of the bad guys with her breasts. Her witty line after doing the deed was, "Suck on this!"

After watching that movie, I've come to two conclusions. First, it's really true that any idiot can write a screenplay, and second, I'm now scared of dumb women with obscenely large breasts.

I've also had the opportunity to watch MTV a lot. Strangely enough, I thought that MTV played videos. Boy, was I wrong.

Jenny McCarthy is on, Beavis is on, even Daria has a show. Three little blond brats that look like women are on a lot too. Could someone tell me what's so great about three effeminate pre-adolescent males singing incoherently? "MMBop" is the number one song

on the pop charts, for goodness sake! It's played on MTV every fifteen minutes, actually. I know this because I just got a new watch, and I set it by the Hanson sightings for the hour.

When I'm not at the hardware store pleading with the manager to like my idea or watching cable television, my friends and I go bar hopping.

We're all 21 now, so we decided that we need a watering hole where everybody knows our name, and they're always glad we came. First stop, Friday's. You can imagine my excitement at going to Friday's again, can't you?

Second stop, America's Sports Bar. For those of you who haven't been there, it's like going to a warehouse with 700 people. The floor is sticky and the waitresses are aloof. My friend Kevin ordered a Long Island Iced Tea and he got a glass of Tequila, on the rocks. He was drunk by the first quarter of the Bulls-Heat game.

Third stop, Hooters. I was really psyched to go to Hooters; I've never been there before. Big Mistake.

For my Philosophy 242 final I wrote a paper on society's objectification of women, which has completely ruined me for more Hooters trips.

I actually asked our waitress, "Don't you get cold sometimes?" and "Does your dad know where you work?" I was politely asked to leave by a woman the size of Adams Hall, so we went back to my house and watched a grudge petanque match on ESPN before going back to Hechinger's and looking at the new DeWalt circular saw.

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Sticky issue

Last week, a Colorado jury found Timothy McVeigh guilty on all counts for his role in the Oklahoma City bombing. Now, those 12 jurors are faced with what could be one of the most difficult decisions in the American justice system – whether to sentence McVeigh to death.

Central to the case is the death penalty issue itself: should we be punishing a killer by killing him?

But it is not up to the jurors to decide whether the death penalty is just – that choice was made by elected officials when they passed legislation to make it legal. Instead, the jury must decide if McVeigh deserves to die for what he did. If there's a case when the death penalty applies, this is that case.

Jurors who are chosen to serve on a case that could end in a death sentence agree beforehand that they are willing to consider the death penalty, if the case should warrant it. Despite the ferocity of the debate about the death penalty, what's at issue here is not whether we should be handing out death sentences at all, but whether this is the time to be doing it.

We can argue all we want about what's a greater punishment, life on death row or life in prison. We can discuss whether incarceration rehabilitates prisoners or merely keeps them off the streets. But in court, those issues are not for the jurors to decide. They must put those questions aside, however difficult that may be, and ask themselves if McVeigh deserves to live.

Few people in this country have committed such a horrible crime as the one with which McVeigh has been found guilty. If he doesn't get the death penalty for the murder of 168 people, then perhaps as a nation, we should reconsider when the death penalty applies. But, as Judge Matsch told the jury, it up to them to administer the law, not to take revenge.

Hands off

An ugly military double standard between punishments of high-ranking male officials and punishments of low-ranking male and female officials has been revealed in recent high-profile cases.

The controversy surrounding Lt. Kelly Flinn, the first female Air Force bomber pilot, and the Defense Secretary's top choice for chairman of the Joint Chiefs of Staff Air Force Gen. Joseph W. Ralston is an example of a still-backwards military mentality.

Flinn chose a general discharge to avoid a court martial for adultery, lying and disobedience after her affair with a married man was discovered by her superiors. Cohen did not decide to withdraw his recommendation for Ralston even though he had an adulterous affair nine years ago.

Defense Secretary William S. Cohen argued that affairs within the military diminish the military's effectiveness. Ralston's affair was with a civilian. Flinn's was with a fellow military man. Therefore, Flinn's was wrong and Ralston's was right?

The real issue is consistency. There has been a torrent of cases involving lower ranking military men and women who have been charged with adultery and sexual misconduct. Yet higher-ranking male officials like Ralston go unpunished.

Cohen said the perception that the system is inconsistent damages the morale of the troops. Perhaps it is the inconsistencies themselves that damage morale.

Cohen announced Saturday the creation of two new panels to review the military's sexual policies and study mixed-sex training – good start.

A policy needs to be established that applies to every military person. Rank and sex should not decide when the policy applies. Maybe the answer lies in demolishing the sexual policies altogether.

The GW HATCHET

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U Make the Call

Do you think that Timothy McVeigh should be given the death penalty?

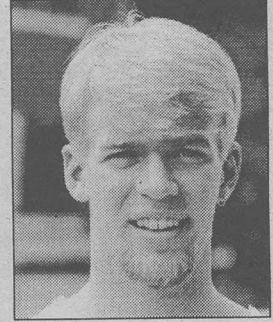
I am not pro death penalty. I don't think (McVeigh should be given the death penalty). Sometimes I think letting people live is going to be even worse than dying. Slow death; that is what I think.

Anjeliki Mourtizkou
GW Alumni



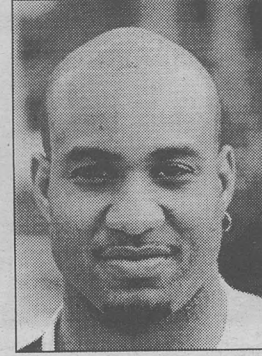
I think he deserves (the death penalty), but I have a problem with the death penalty. I don't know whether the state has the right to take someone's life ... although he is a horrible man for doing that. I have a problem with the state dictating (death).

Chris Jurgens
Summer Resident



Yes, he deserves (death) because a lot of people died from what he did and he should have a very severe punishment. In (China), if somebody commits even very minor things to take other people's (lives), they will be punished with death. I think (the death penalty) is worthwhile because it will give an example to other people, "You can't do this."

Zhongping Yu
Biology Graduate Student



No, because I think death is too easy for what he did. In fact, that would be too little of a punishment. I think life in a maximum security facility will probably be worse for him than just death. I think he should be given that. I think death is too much of an easy way out. It's painless. He doesn't feel anything. He's gone. It's over.

Tai Okwgsa
MBA Student

I saw someone on TV this morning saying, "If there was ever such a case this would be it," and I have served on a jury for capital cases. I tend to agree that he does deserve the death penalty, much as I think most of the time it's not useful, but in this case I do agree.

John Murphy
MBA Student



I think because he was found guilty of these crimes that, yes, he should get the death penalty. If someone takes the lives of especially so many people in this case, I think that they take away their own right to the freedoms that we live under.

Gia Fengila
Senior at Miami (OH) University



photographs by Jay Crystal/Asst. Photo Editor
compiled by Tyson Trish/Editor in Chief

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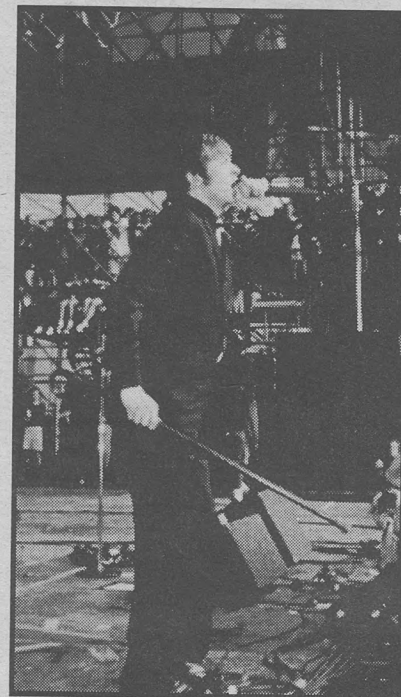
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impressions



A crowd of 60,000 packed into RFK Stadium to see the bands radio station WHFS arranged for the May 31 festival.



Beck played a disappointing set.

HFStival Rocks DC, Reunites Classic Bands

Festival demonstrates rock's influence on today's new music

Though musically-starved adolescents are overwhelmed by a torrent of new bands trying to break the mold, the WHFS-sponsored HFStival at RFK Stadium May 31 emphasized rock's roots and the influence yesterday's music has on today's.

Although the festival was not just for teenagers, a healthy portion of the audience was peaking with high levels of testosterone and estrogen. The mosh pit in front of the stage was bubbling with half-naked bodies even between bands, when DJs played songs from bands like Bush and Smashing Pumpkins.

No particular theme united the festival, but old school rock bands peppered the lineup. Kula Shaker, one of Great Britain's latest sensations, pumped up the crowd with an energetic performance. They included a cover of Deep Purple's "Hush," but won the crowd with their hit "Tattva."

Next up was 1970's icon Blondie. Fronted by the aging-yet-hip Debbie Harry, Blondie was surprisingly vital, dishing out a cover of "Break on Through" by the Doors, then performing terrific versions of "Heart of Glass" and "Call Me." Having been apart for more than a decade, Blondie was a pleasant surprise.

Local band Poole played the outer stage. Three of Poole's members, Shawn Matthews (a.k.a. Pall Masters) Harry Evans and Jeff Booth, said they were excited about the day's events.

"The crowd today is just mammoth," said Masters. "The mood is pretty good, but the sloppy drunks don't come out until seven ... vomiting can still happen."

Evans and Masters write the bulk of the band's material. Their new album, *The Late Engagement* (Spinart Records), has just been released.

"It's much more ballsy (than older material)," said Evans, who did some of the recording. "The kids like to rock."

Poole plays buoyant rock that is perfect to listen to while driving home from a hard day at work. "It's a great pop record," said Masters. "We've toughened it up. The produc-

tion is better than our last record, *Alaska Days*." The band said their influences range from Cheap Trick to The Rolling Stones to The Housemartins.

Mid-afternoon was time for bands to get down to business, but Luscious Jackson performed at about 3 p.m. and looked like they did not want to be there.

For being two guys with a guitar and drums, Local H created total mayhem. Their songs were not focused, but on this day, it did not matter. Instead of serenading the crowd, Local H ripped through a 30-minute set that kept the

security guards in front of the barricades on their toes during the performance. Local H offered no-frills rock in the tradition of Black Flag.

Echo and the Bunnymen, like Blondie, broke up, but is now reuniting. The band recently completed their new album, *Evergreen*, and are promoting it. The band performed a superb set filled with old classics like "The Killing Moon," "Lips Like Sugar" and an apocalyptic version of "Do It Clean."

Lead singer Ian McCulloch, along with guitarist Will Sergeant and bass player Les Pattinson, talked to reporters and expressed enthusiasm for their reunion. "This was the biggest gig we've played in 12 years," said McCulloch of the 60,000-fan capacity crowd.

"We've got great songs, but we're not the greatest crowd pleasers," McCulloch said. "I'd love to come out and say 'Hey! How're you doing?' and I can't. But today was quite enjoyable."

McCulloch also said that Echo and the Bunnymen have the potential to be one of the best bands in the world again. "You know, I look at the stage and see some of these people today and I just say, 'I don't get it.' There has to be magic in life and in music. We have that."

Our songs have stood the test of time, and we're here to complete the goals and aspirations that we have as artists. It's more personal now, though. We're in this for ourselves."

The Mighty Mighty Bosstones cranked up the afternoon heat a few more degrees, bringing the simmer to a steady boil. The Bosstones

were a welcome addition to the already great lineup.

Lead singer Dicky Barrett sounded as though he swallowed a pound of gravel before taking to the stage, while Ben Carr, the band's dancer and manager, ran back and forth across the stage, ducking flying beach balls and foam frisbees. A few surprises included older songs like "Dr. D" and "Hope I Never Lose My Wallet," which emphasized old-school ska and punk from bands like The Specials and Minor Threat.

Also backstage was WHFS DJ Mark Daley, who was particularly excited about seeing the British dance act Jamiroquai. Daley said the vibe at HFStival was like "the calm before the storm. Some people are excited about Jamiroquai. It will be interesting to see how the crowd reacts because they are great musicians. And people want to see Beck, of course."

Jamiroquai kicked out a fine, but unap-

preciated, groove. The band combined elements of trip-hop, acid jazz, soul and techno, but the crowd's demeanor was more suited for the Local H's chaos. Jamiroquai did give a good performance, though, and offered the crowd a taste of sophistication.

The biggest disappointment of the day came when Beck emerged on stage at 7:30 p.m. At first his set appeared promising, opening with the killer song "Devil's Haircut" from the critically-acclaimed album *Odelay!*. But Beck's eccentrically-goofy band was too loud, and their instruments did not mesh in the stadium.

Beck was not much of a crowd-pleaser, choosing selections like the dreadful "One Foot in the Grave," which was a harmonica hoe-down with Beck jamming on stage alone. There was also a heavy dose of kitsch, whether it was Beck strutting around with a cane, or his drummer bashing out a lengthy drum solo. But there were a few fine moments when Beck made the enormous audience seem as though it were just at one big party.

Fortunately, one of the best parts of the exhausting day came when Prodigy hit the stage much like an atomic bomb. The band looked and sounded as though they fell from outer space, with vocalist Keith Flint parading around the stage with piercings, wild hair and an outrageous outfit complete with a mutated British flag on the back of his jacket. This was innovative rock-and-roll at its best.

The band's music suggested they are not just like any other band that performed during the day. Instead, they were there to rock the audience with futuristic dance music, and that is exactly what they did. Songs like "Voodoo People," "Firestarter" and "Breathe" made people dance, mosh, and in some cases, fall over. Prodigy was the only band to come on late during the whole day, but they were worth the wait. Many in the sweat-soaked audience seemed to agree.

Despite the fact that festivals hardly emphasize innovation and they are not conducive to stellar performances, 1997's HFStival surpassed expectations and left many with a positive sensation. This was an amazing day with some terrific music.



Poole played their buoyant rock on the outer stage at HFStival.

Story and Photographs by Josef Novotny

impressions

Con Air does not live up to advertising campaign

BY HEATHER HARE
ARTS EDITOR

Con Air (Touchstone) has been hyped for the past three months as the best action film in a long time. And for the first hour and 45 minutes, it is. Where the constant commercials, previews and even skywriting go wrong is the last fifteen minutes.

Of course the plot is lacking, but who cares? The actors do a great job. Nicolas Cage (*Leaving Las Vegas*) plays flat-but-likable Cameron Poe. John Malkovich (*Mulholland Falls*) plays Cyrus "The Virus" Grissom with great acting ability.

Ving Rames' (*Pulp Fiction*) character is not very complex, but Rames is the only one with the presence needed for the part. Colm Meaney ("Deep Space Nine") is Duncan Malloy, a very angry and impulsive drug enforcement agent. This character type is a new one for "Chief

O'Brien," but he does a decent job of it.

Steve Buscemi (*Reservoir Dogs*) enters after the flight's pit stop as Garland Greene, a serial killer who makes even the "worst of the worst" nervous. Though his part is rather small, he will make everyone in the theater shiver. John Cusack (*Grosse Pointe Blank*) has the best lines and, therefore, does the best job acting.

There are constant explosions, dismemberments and close brushes with the wrath of Grissom, the architect of the plane's takeover. Through the movie, everyone cheers for Poe to save the day and get home alive.

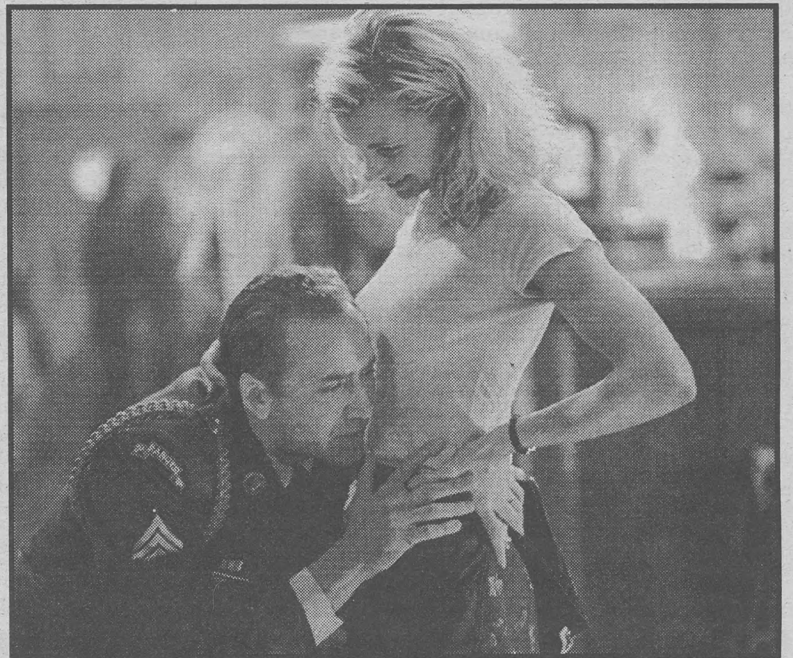
Poe was jailed eight years earlier for killing a man in a fight at a bar. He was defending his pregnant wife. He gets on the plane full of notorious prisoners to hitch a ride home to Alabama for his daughter's birthday. He is going to meet her for the

first time. The other passengers are on their way to populate a new high security prison. They are the worst the prison system has to offer.

Grissom arranged the escape months ahead of time. With the help of several other prisoners, he plans to meet a drug runner's jet that will take them all to freedom in Mexico.

Walking into this movie, no one expects to hear the witty banter of a *Die Hard* or *Indiana Jones* movie, and they shouldn't. But there is a threshold everyone has for cheesy lines and suspension of disbelief, and this movie crosses that line 15 minutes before it ends.

To make the end of the movie bearable, disregard the little pink bunny. Laugh at the stupidity of it and remember the rest of the movie where the cheesy lines were interspersed with high action and simple, appropriate dialogue. Be prepared to be bombarded with bad writing and directing at the end. It won't



Cameron Poe (Nicolas Cage) takes the wrong plane home to his wife and little girl after an eight-year prison term in Touchstone's *Con Air*.

seem like it's coming, but it will.

The cinematography and special effects are a good enough reason to see this movie. Add in the stars, the story line and music and it's a "must

see." It is too bad that the writer, producer and director had to destroy the combination with the ending. *Con Air* is playing in theaters everywhere.



Bruce Willis picked the wrong action movie to star in when he chose to be Corban in *The Fifth Element*.

Fifth Element leaves much unexplained

BY TONY HILTON
HATCHET REPORTER

Big scenes, big hype, big movie – but *The Fifth Element* fails to live up to its parts.

The story begins in 1914 where we discover a huge, inter-galactic secret to ward off evil requiring four rocks and the fifth element. Fast forward to three hundred years in the future, where our hero, Corban (Bruce Willis, *Die Hard*), a New York City cab driver, is on his last day at work.

Also enter a huge, powerful, smoldering orb that has appeared out of no where. This orb will attack the Earth and destroy everything in the universe if the five elements are not returned to Earth. The elements consist of four rocks representing four natural elements – wind, rain, fire and earth – and the fifth element, a perfect being.

Before they can be returned, the aliens who have protected the elements for the last five thousand years are attacked by space pirates working for a billionaire human named Zorg (Gary Oldman, *The Professional*). Unfortunately for Zorg, they fail to retrieve the four stones. But the fifth element, a perfect being, Leeloo (Milla Jovovich), manages to survive the attack and is reproduced in human form.

This is where the fun begins. Corban, an ex-soldier with expertise in many weapons and vehicles, is re-instated to the military. He is forced to take part in the mission of tracking down and recovering the stones.

The movie is a special effects extravaganza, and certainly fun and exciting, but it has many holes in the plot. For example, Zorg was working for the evil planet, but how he became entangled in the scenario is never explained. Another problem is that after such a huge build up, the movie ends with a fizzle. This is a disappointment an action film should always avoid.

Still, go see it. It was exciting and worth the money. Just be ready to feel a little disappointed afterward.

The Fifth Element is playing theaters everywhere.

Reel Big Fish mix ska and punk

BY ELI COHEN
HATCHET REPORTER

Reel Big Fish, one of the many great bands that showcased their talents at the HFStival on May 31 at RFK Stadium, are a sure sign ska is here to stay.

As a member of the latest wave of ska bands, including The Mighty Mighty Bosstones, The Pietasters, Goldfinger and, yes, even No Doubt, Reel Big Fish brings a new intensity and style to the ska sounds. The style first appeared in the early sixties in Jamaica, combining swingin' horns, stepped-up reggae beats and original and innovative lyrics.

On their debut album, *Turn The Radio Off* (Mojo Records), Reel Big Fish confronts the many issues faced by ... well, lots of people. The first track, "Sell Out," the album's first single, displays the band's ironic and probably deservedly skewed view of the recording industry. Having just gone through the process of breaking into the industry themselves, Reel Big Fish is all too willing to put their two cents in. "Sell out/with me oh yeah/sell out with me tonight/The record company's gonna give me lots of money/and everything's gonna be alright."

Cray Band delivers passion, tradition

BY ELI COHEN
HATCHET REPORTER

The Robert Cray band, coming soon to a 9:30 Club near you (on June 18) for the Blues Music Festival Tour, has recently released their tenth album, *Sweet Potato Pie* (Mercury Records). This latest work is just one more credit to the award-winning artist, and a credit to blues music as a whole.

Robert Cray (guitar and vocals), along with Jim Pugh (keyboards), Karl Sevareid (bass) and Kevin Hayes (drums) debuted in 1980 with their first album, *Who's Been Talkin'* (Tomato Records), and have been cranking out blues ever since. The band has received nine Grammy nominations, and is a four-time Grammy winner, illustrating their multi-platinum talents.

Creating a skillful combination of rhythm and blues, rock and soul, Robert Cray continues to deliver his passionate and tradition-inspired music on *Sweet Potato Pie*, which was recorded with the Memphis

Horns (Wayne Jackson on trumpet and Andrew Love on tenor saxophone). As singer, guitarist, songwriter and producer, Cray reveals his meticulously crafted style on the album. It maintains the traditions of southern blues and soul, while



Robert Cray

bringing Cray's contemporary feel to the music.

Each of the tracks on *Sweet Potato Pie* reminds the listener of the every-day storytelling that has

always been at the heart of classic blues. Cray provides a good mixture of slow, bluesy tunes like "Back Home" and "Little Birds" and upbeat, soulful cuts such as "Nothing Against You" and "Jealous Minds."

Many of the songs have a romantic flavor. In a press release, Cray attributed it to getting older. "You know, the hair is getting gray, there's a little more weight than there used to be ... and yet the love continues regardless of the changes in physical appearance. Overall, I'd say that a few of the songs on this album ... are more romantic in flavor than some of the tunes we've done in the past."

You wouldn't know Cray is getting older by listening to his latest music, which is as full of life and energy as ever. The album also includes a terrific cover of Otis Redding's "Trick or Treat."

On *Sweet Potato Pie*, Cray continues in the traditional vein of classic blues and soul with his own tasteful and impeccable style.

SMPA receives \$2 million gift

(from p. 1)

and professional attributes.

"There are some professors who, even if they are wonderful at what they do professionally, sometimes they have trouble conveying it in the classroom," Folkerts said. "(Roberts) brings a great deal of enthusiasm about his professional life to his academic life."

"As a working journalist, this gives me the chance to think in an academic environment about the issues that whiz by every day," Roberts said. "I use the classroom to figure out how I feel about the issues."

In the fall, Roberts will teach two courses in SMPA — the "Media and Public Policy" class that has been his trademark for the past seven years, and a class in magazine feature writing.

Roberts said he will teach feature writing "in all of its many forms," from news features to editorials. It will not be a stretch — he's written for *U.S. News & World Report*, the *New York Times Magazine* and *USA Today's* Sunday supplement, *USA Weekend*.

He is developing a new course for the spring semester entitled "The New News Business," a class he says will complement his original course. It will explore new developments in mass media like the rise of celebrity journalism, alternative media and the "revolving door" between politics and journalism.

"It's going to be about the changing nature of the news business," Roberts said of the new course. "You

can't talk about the press without talking about the alternatives to the mainstream press.

"It's not only about the role of the Internet, it's also a question of what impact new forms of communication have on mainstream journalism."

Roberts said he hopes to have the chance to work with journalism professor Carl Stern, who is also a Shapiro chair. He is also interested in developing a course in which students would produce their own television program.

The Shapiro Trust has also made a \$500,000 contribution to establish a fellows program in SMPA to allow GW to hire more part-time professors.

Livingston and Folkerts say they expect the SMPA programs to grow as the years go by, and Roberts sees that as a good thing.

"People coming out of this program can go in many different directions," Roberts said. "I can see how successful my students have been."

"I always tell prospective employers that students coming out of this program are already pros. Each one of them comes into a job with a home-grown network of friends around the city."

Roberts says the strength of the program comes from both the instruction inside the classroom and the proximity to Washington institutions.

"You can talk about these things anywhere," he said. "But only in Washington can you actually do them."

Marshall Plan architects gather at GW conference

BY BECKY NEILSON
NEWS EDITOR

Fifty years after Secretary of State George C. Marshall introduced his plan to provide U.S. aid to struggling European nations, 87 of the Marshall Plan's chief architects gathered at GW June 2 to share perspectives on the legacy of the foreign policy initiative.

The conference was organized by Dr. Constantine Menges of the Elliott School of International Affairs' Program on Transitions to Democracy after several Marshall Plan participants approached GW about the possibility of holding a reunion and anniversary conference, according to Charles Corson, Menges' executive assistant.

"This was kind of an emotional event for a lot of the participants," Corson said. "At the time of the Marshall Plan, they weren't sure if it would be a success, but they had a sense that what they were doing was great."

Among the participants who gathered for the conference were Arthur Schlesinger, Jr., Phillip Kaiser, Theodore Tannenwald and Paul Nitze.

Also on hand to discuss the legacy of the program were Secretary of the Treasury Robert Rubin, House International Affairs Committee Chairman Benjamin Gilman (R-N.Y.) and Empower America Co-Chairman Jack Kemp.

Marshall introduced his \$13 billion plan to aid postwar Europe during a speech at Harvard University's commencement on June 5, 1947. Soon after, Congress authorized the four-year plan to assist European nations in redevelopment.

"(The Marshall Plan) helped build a European continent both

prosperous and free, one moving ever closer to integration," Rubin said. "It firmly set the United States on the course of leadership and engagement in international affairs. And it showed that we had learned the lesson from our decision after World War II to withdraw from global affairs."

Rubin stressed that the lessons of the Marshall Plan can be applied to international affairs in the 1990s.

He urged participants to leave the conference "not only with a deeper understanding of the Marshall Plan and General George Marshall, but with a commitment to honoring his spirit and vision to the challenges of today."

The conference included panel discussions on the Truman administration's efforts to encourage Congressional and public acceptance of the Marshall Plan; the implementation of the program; the political, economic and institutional results of the plan and the legacy of the project.

Rubin praised Marshall's plan as "one of America's finest moments," but he pointed out that it was implemented in a much different time.

"In the 1940s, there were no global capital markets. Now, the key to development and growth is less (offering) official aid ... than creating the environment that will attract private investment," Rubin said.

Marshall's plan for assisting Europe in redevelopment efforts was an expensive one for the federal government — it comprised almost 10 percent of the federal budget at the time — but it is regarded as one of the most successful foreign policy ventures in U.S. history.

Center to aid in city's 'transformation'

(from p. 1)

corporation ... you need managers to manage the affairs of the entity, the D.C. government is no exception," Barry said.

Sanders said SBPM Dean F. David Fowler had been looking for a way to get the business school more involved in the city.

"(Fowler) saw a lack of management capacity in the city government that needed to be addressed, so we started looking for a way to start a privately funded management center," Sanders said.

The center had to be funded through private sector contributions because the already tight city budget could not accommodate additional management training, Sanders said.

In addition to the Fannie Mae gift, the CEMM is supported by contributions from The World Bank, Giant Food Inc. and Computer Data Systems Inc.

"(The center will result in) nothing less than the transformation of municipal government, enhancing the lives of everyone who lives, works and visits Washington D.C.," said Fannie Mae President and

CEO Wendy R. Sherman.

Though Sanders said the program has an external focus, he expects GW and SBPM to reap the benefits of having the center on campus.

"The faculty will learn as much from the experience as they will teach in the classroom, and they can bring that back to the students," Sanders said. "There's already been a great deal of interchange between the city and the faculty."

He also noted that the relationship between the city and the University could lead to jobs and internships for GW students.

Sanders and Fowler said the center will be headquartered somewhere on campus, but an exact location has not been finalized.

University officials said the opening of the center is a key component to establishing a good relationship between the University and the District.

"You cannot have a University any better than the city in which it is located," said GW President Stephen Joel Trachtenberg. "If we are going to succeed in our various enterprises, we need each other."

NEWS BRIEFS

South Carolina dean to head Columbian School

The University has named Dr. Lester A. Lefton dean of the Columbian School of Arts and Sciences.

Lefton is dean of the College of Liberal Arts at the University of South Carolina, where he is also a professor of psychology. He will replace Interim Dean Edward A. Caress on July 1.

"I am extremely pleased that Dr. Lefton has accepted our invitation to be the next dean ...," Donald Lehman, GW's vice president for academic affairs, said in a press release.

"He brings to GW the academic background in both teaching and research, plus administrative experience in academic planning to provide the platform for developing further our academic strengths within CSAS, and raising our recognition," Lehman added.

Lefton previously served as chair of the psychology department at USC before becoming dean in 1994. He earned his bachelor's degree in psychology from Northeastern University and his doctorate from the University of Rochester.

"As dean, I look forward to implementing an open management style," Lefton said in a press release. "No University can exist today without developing criteria which stress excellence in the key

missions of the institution."

—Matt Berger

'Crossfire' returns to Marvin Center

GW freshman attending the first two sessions of this year's Colonial Inauguration will have more than skits and placement tests to welcome them to four years at GW.

This year, the CI schedule will include a taping of CNN's political talk show "Crossfire" in the Marvin Center theater June 16-20. This summer's taping will mark the sixth time CNN has broadcast from campus.

"What better way to welcome our incoming freshman and their families than to give them a chance to see live television?" said GW Director of Public Affairs Mike Freedman.

This year marks the 15th anniversary of "Crossfire" and the 25th anniversary of the Watergate break-in, so Freedman said he expects the week of taping at GW to be a special one.

Freedman called CNN's decision to broadcast from GW a "win-win situation" for the University and the network.

"Crossfire" Senior Producer Jennifer Zeidman said CNN has had "only positive experiences" in its past five visits to campus.

"We just really like the atmosphere at GW," Zeidman said. "It

energizes the hosts and the guests, it energizes the crew ... The University is always very supportive."

Zeidman said all four "Crossfire" hosts — Pat Buchanan, John Sununu, Geraldine Ferraro and Bill Press — will be on hand the week of the GW broadcast on a rotating basis.

Tickets for the week's tapings are available in Marvin Center room 204.

—Becky Neilson

Solar Car starts off as number one

The GW Solar Car team will start off in the pole position as it looks for its third consecutive victory later this month at Sunrayce '97. The University's car, entitled "GW," won the number one starting position out of 40 teams from colleges across North America.

The team has won its last two races, both in Japan. The victory at the 1996 World Solar Car Rallye in Akita marked the first time that a low-cost car had won that event, defeating multimillion-dollar participants.

The race begins at the Indianapolis Motor Speedway in Indiana on June 19 and ends in Colorado Springs, Colorado on June 28. The race is sponsored by the U.S. Department of Energy, General Motors and EDS.

—Matt Berger

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SPORTS



photo courtesy of Sports Information
GW Junior Troy Allen was drafted in the 28th round by the Atlanta Braves.

Allen drafted in 28th round by Braves, expected to leave GW

BY DAVE ADLER
HATCHET SPORTS WRITER

Troy Allen, GW baseball's top offensive star, was drafted last week in the 28th round of the Major League Baseball draft by the Atlanta Braves.

Allen was unavailable for comment, but sources say they expect him to sign a professional contract and report to the Braves' organization immediately, forgoing his senior season with the Colonials.

Allen was one of the more than 1,600 players who were selected in the 92-round Major League draft June 3-5 in New York.

Atlantic 10 pitchers were dominated all season by the Colonial left fielder. GW head coach Tom Walter and Allen's teammates repeatedly referred to him as the team's most valuable and most consistent player.

Allen's junior season was highlighted by his 18th home run of the year on April 29 against Maryland-Baltimore County. The homer broke Allen Browning's GW single season home run record set in 1992.

The left-hand hitting Allen hit his 19th and 20th home runs in the season finale against Duquesne. By leaving school early, Allen would pass up a chance to break the Colonial career home run record of 38 also held by Browning. Allen finished his junior season with 34 homers.

Allen dramatically improved his batting average compared to his first two years in Foggy Bottom.

Allen hit .316 this season compared with .290 and .264 in his freshman and sophomore campaigns respectively. Allen's average was third highest among Colonials.

If Allen does indeed sign with the Braves, he will become one of eight former Colonials in professional baseball. Of the eight, two are currently on major league squads.

One major leaguer is the Baltimore Orioles third base coach Sam Perlozzo, class of 1973, who played with the Minnesota Twins. The other is San Diego Padres catcher John Flaherty, class of 1988. Flaherty hit .303, including a 27-game hit streak, with nine homers in 72 games last season, after being traded from the Detroit Tigers in the middle of 1996.

If Walter does indeed lose Allen, his team will undergo a dramatic facelift from the disappointing group that finished 21-33 in Walter's first year at GW. Walter is already losing five seniors including the team's lead-off hitter Scott Guiliana (.309, 23 stolen bases), third place hitter Dwayne Crawley (.318, 39 RBIs) and three important pitchers - Eric Rappa, David Burke and Bob Brown.

Despite the key losses, Walter should be able to rebuild GW's nucleus. Ace starting pitcher Matt Williams will return to add to his 15 career victories. GW also will return freshman third baseman Ryan Dacey. Dacey's bat surged to a team best .341 average in 1997.

SPORTS BRIEFS

Senior rower Booth honored

GW senior rower Christine Booth has been named to the 1997 GTE Academic All-American Women's Spring At-Large District 2 University second team by the College Sports Information Directors of America.

Booth maintains a 3.56 grade point average as a double major in biology and chemistry. As a member of the women's varsity light-

weight eight, she helped GW win a gold medal at the 1997 A-10 Conference Women's Rowing Championships.

Abraham, Hammond receive awards

Women's basketball star Tajama Abraham and cross country runner John Hammond were named GW's 1997 outstanding senior female and male athletes at the University's

annual Senior Honors Luncheon May 1.

Abraham was awarded the Lynn George Outstanding Senior Woman Athlete Award. She set school records with 2,134 points and 326 blocked shots in her career. Hammond was given the J. Dallas Shirley Outstanding Male Athlete Award. He holds school records in the five mile and 10k events.

-Dave Mann

From Left Field

No need to watch the NBA Finals, Bulls will take the title

Yawn. Wake me up for the trophy presentation.

I can't believe it, but I'm actually becoming a little bored with the NBA Finals. It's really only a matter of time before the Chicago Bulls win their fifth championship, and I'm finding these NBA Playoffs to be a bit anti-climactic.

Yeah, yeah I know the Utah Jazz got a nice win last Friday night to cut Chicago's lead to two games to one, but does anyone outside of Utah really think the Bulls are going to lose this series?

The Jazz won on Friday because the Bulls, as Tiger Woods would say, really didn't have their A game. Sure, the Jazz played a thousand times better at home, and the Delta Center is a tough place to win. But, had Chicago showed up and played with their normal fire for the first three quarters, they would be up three games to none in the series right now.

The only team capable of beating the Bulls is the Bulls. The only hope opposing teams have of defeating Chicago is if Jordan and company have an off night - and there aren't too many of those.

The Bulls seem to not show up for one game in each series. It was the Game Two loss against Atlanta

at home in the second round, the Game Four loss to Miami in the Conference Finals and, finally, the loss to the Jazz on Friday.

But after each lackluster effort, the Bulls have come back even more determined and won the next game. This is why it does not look good for Utah for the rest of the series. Frankly, when the Bulls are on their game no one can beat them, no matter where they're playing.

But no matter what happened in Game Four, it's only a matter of time before Chicago has the championship banner, and I'm having a hard time getting really involved in this series. I actually fell asleep for parts of Games Two and Three.

It's not that I have lost my love for basketball, because I was glued to the television during the Jazz-Rockets Western Conference Final series, when the outcome was in doubt until the final shot of the last game. The problem is the lack of a true challenge for the Bulls.

I've been waiting for another NBA team to emerge and really challenge the Bulls, hoping to see a great series between two powers battling for dominance, like the great battles between the Celtics and Lakers in the 1980's.

Well, I'm still waiting for the Bulls to get that challenge and I'm not sure any team will ever beat the Bulls until the current team breaks up, which could be soon because Jordan's and coach Phil Jackson's contracts both expire at the end of the playoffs.

During the last two years, teams I thought could really challenge the Bulls in the playoffs have one by one been wrecked and thrown back in the NBA scrap heap.

After watching Jordan's Bulls win four championships, I have no doubt that they will win another one. I've accepted the fact that Jordan's Bulls will probably never again be beaten in a playoff series, which is why the 1997 NBA Playoffs have become all too predictable for me.

This is why I don't think the Jazz have any chance of winning this series. They can stick with their pick and rolls, play their hearts out on defense and extend the series a few games. But none of it will mater. In the end, Jordan will have his hands on the Championship Trophy again. Meanwhile, I'll be catching up on some shut eye.

-Dave Mann

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